

## **Mission**

Tiffany Mills Company, with choreography by Tiffany Mills, presents live performances of contemporary dance and engages in a range of residency and community activities. The company collaborates with artists from various disciplines to viscerally, aesthetically, and intellectually stimulate audiences, and to grow the form and its visibility. At the core, the company connects with, and reveals, an essential human experience.

## **Programs**

Tiffany Mills Company is committed to fostering the growth of innovative choreography. The company aims to reach the community by seeking a broader audience, exposing them to high caliber art, and stimulating a deeper understanding of dance. The company has developed the following programs to do so:

### *Public Performances*

The company performs in NYC, nationally, and internationally. The work has been presented at established venues and non-traditional locations. The company enjoys the challenge of performing on a proscenium and in found-spaces, always expanding its audience.

### *Collaborations*

The company fosters collaborations between dance and other art forms, allowing the creative process to be fed by diverse, cutting-edge artists, as a form of cross-pollination and growth.

### *Teaching Residencies*

The company regularly teaches in professional dance centers, college campuses, and the company's annual summer intensive, to open a dialogue between dance students and the company. Focus is on the technique characteristic of the repertory, the creative tools used to build the work, and the philosophy beneath it.

### *Community Outreach*

The company is dedicated to reaching new and diverse audiences by holding workshops, lecture/demonstrations, and open rehearsals at studios, festivals, educational institutions, professional events, community and cultural centers.

## **Company**

*Tiffany Mills*

*Jordan Morley*

*Kenneth Olguin*

*Nikolas Owens*

*Emily Pope*

*Mei Yamanaka*

## **Board of Directors**

*Kareen Balsam, E-Commerce Director, Mattress Firm*

*Megan Kennedy, Copy Supervisor, Entrée Health*

*Mary Kokie McNaugher, Freelance Costume Designer*

*Ben Kreader, Vice President Information Technology, Fox Entertainment Group*

*Julie Lemberger, Freelance Photographer (Publications include New York Times, Village Voice, Dance Magazine)*

*Mike Lonardo, Graphic Designer, Founder Eminjay Designs*

*Tiffany Mills, Artistic Director/Choreographer, Tiffany Mills Company*

*Christopher Shepard, Journalist, Beer Marketer's INSIGHTS*

## **Advisory Board**

*Richard Caples, Executive Director, Lar Lubovitch Dance Company*

*Kay Cummings, Associate Professor Emeritus, New York University Tisch School of the Arts*

*Kristin Marting, Artistic Director, HERE Arts Center*

*Martha Myers, Dean Emeritus, American Dance Festival*

*David Parker, Artistic Director, David Parker and the Bang Group*

*Ela Troyano, Independent Filmmaker*

## **Staff**

*Elizabeth Furman, Special Projects*

*Mike Lonardo, Graphic Design*

*Janet Stapleton, Publicist*

# tiffany mills company

## Commissions, Residencies, Grants & Awards

### Commissions

2017	<b>Amalgamate Dance / Guest Artist Series:</b> Commissioned "It Only Happens Once...", City Center Studios, NYC
2016	<b>10HL Dance Company:</b> Commissioned "Should we go?", New York Lives Arts, NYC
2014-15	<b>Angier Performance Works:</b> Commissioned "Metropolis/Graves" as part of installation "The air moves back from you", Alfred, NY
2013	<b>Ben Kreader:</b> Commissioned "Down the Line" Music Video, Hollywood, LA
2013-14	<b>10HL Dance Company:</b> Commissioned "It Only Happens Once...Yesterday and Tomorrow", Highland Park, NJ
2009	<b>Danspace Project at St. Mark's Church:</b> Commissioned "Tomorrow's Legs" for City/Dans Series, NYC
2008	<b>Fireworks Ensemble String Quartet:</b> Commissioned "Untitled" Solo, Symphony Space, NYC
2003	<b>Works &amp; Process at the Guggenheim Museum:</b> Commissioned "Elegy" and "Godard" with music by John Zorn, NYC
1999	<b>Dancing in the Streets:</b> Commissioned "Rolling the Hillock" for Dances for Wave Hill, NYC

### Residencies

2015	<b>NYU Tisch Summer Dance Festival:</b> Received residency at NYU Tisch School of the Arts, NYC
2014-17	<b>CUNY Dance Initiative:</b> Received three residencies at Queensborough Community College, Queens, NY
2011-16	<b>Mellon Anchor Tenant Program/Joyce Theater:</b> Received invite-only subsidized rental program from the Joyce Theater, NYC
2010-11	<b>Baryshnikov Arts Center:</b> Received Residency for creation of new work, including two showings, NYC
2010	<b>Dance New Amsterdam:</b> Received Artist-in-Residency for creation of new work, including Artistic Advisor and Season, NYC
2009	<b>Brooklyn Arts Exchange:</b> Received Space Grant for creation of new work, Brooklyn, NY
2008-09, 12	<b>Lower Manhattan Cultural Council:</b> Received Swing Space residency for creation of new work, NYC
2008	<b>The Field:</b> FAR Residency Program for creation of new work, NYC
2007-08	<b>Joyce Residency:</b> Received residency for creation of new work, including rehearsal assistant, editing advisor, NYC
2003-04	<b>Jacob's Pillow Dance Festival:</b> Company Residency. Two years held one-week residencies to build new work and perform, Lee, MA.
2002	<b>Wilson College:</b> One-week residency to build new work, Chambersburg, PA.
1997-99	<b>92nd Street Y Harkness Dance Center:</b> Three years received Harkness Space Grant for creation of new work, NYC

### Grants & Awards

2018	<b>O'Donnell Green Foundation:</b> Received music/dance grant for creation of new work, NYC
2017	<b>Brooklyn Arts Council / Destination Brooklyn:</b> Received grant for Marketing, Brooklyn, NY
2015	<b>Brooklyn Arts Council / NYSCA:</b> Received grant for Salon Series, Brooklyn, NY
	<b>New Music USA:</b> Received New Music USA grant for creation of new work, NYC
	<b>Asian Cultural Council:</b> Received ACC grant for creation of new work, NYC
	<b>Mertz Gilmore Foundation:</b> Received Mertz Gilmore Foundation grant (via La MaMa) for creation of new work, NYC
2014	<b>Brooklyn Arts Council / Destination Brooklyn:</b> Received grant for Marketing, Brooklyn, NY
	<b>Department of Cultural Affairs:</b> Received grant for Educational Outreach and Salon Series, Brooklyn, NY
2012-13	<b>BAM Professional Development Program with Kennedy Center Devos Institute of Arts Management:</b> Received one-year of arts administration workshops, culminating with BAM Fisher Season, Brooklyn, NY
2011-pres	<b>Department of Cultural Affairs:</b> Received grant for Educational Outreach and Performance, Brooklyn, NY
2010	<b>Brooklyn Arts Council / JP Morgan Chase:</b> Received grant for Website Updates, Brooklyn, NY
	<b>Puffin Foundation, LTD:</b> Received Puffin Foundation grant for creation of new work, NYC
2009	<b>Department of Cultural Affairs:</b> Received grant for Educational Outreach and Performance, Brooklyn, NY
2008-09	<b>Bossak/Heilbron Charitable Trust:</b> Received grants to support new work at Danspace Project, NYC
	<b>Brooklyn Arts Council / JP Morgan Chase &amp; DCA:</b> Received grants for Educational Outreach/Development Director, Brooklyn, NY
	<b>American Music Center:</b> Received grant to support the live performance of composer Ikue Mori for LandFall, NYC
2007	<b>Jet Blue:</b> Received funding for travel to New Orleans for <i>LandFall</i> video footage, NOLA
	<b>Jerome Robbins Foundation:</b> Received grant for travel and stipend during Bogliasco Foundation Fellowship in Genoa, Italy
	<b>Bogliasco Foundation:</b> Received Fellowship to study 1-month at the Liguria Center in Genoa, Italy
	<b>American Music Center:</b> Received grant to support the commission of composer Ikue Mori for LandFall, NYC
	<b>Puffin Foundation, LTD:</b> Received Puffin Foundation grant for creation of new work, NYC
2006	<b>Brooklyn Arts Council / JP Morgan Chase:</b> Received grant for Development Director, Brooklyn, NY
	<b>University of Oregon:</b> Received an University of Oregon Boekhelheide Creativity Award in Chemistry, Music and Dance, Eugene, OR
2005-06	<b>Tribeca Performing Arts Center / Lower Manhattan Cultural Council:</b> One year Artist Residency Program and Space Grant, NYC.
2005	<b>University of Oregon:</b> Received Distinguished Alumni Award in recognition of distinguished choreography, Eugene, OR
2004	<b>Evelyn Sharp Foundation:</b> Received grant to support Godard, the third work with music by John Zorn, NYC
	<b>Harkness Foundation:</b> Received grant (via HERE) for completion of Elegy, the first work with music by John Zorn, NYC
2003	<b>Lower Manhattan Cultural Council:</b> Received Fund for Creative Communities Grant for creation of new work, NYC
	<b>Arthur and Henrietta A. Sorin Charitable Trust:</b> Received grant for Elegy, the first work with music by John Zorn, NYC
2002-03	<b>HERE Performance Space:</b> Member of HERE's Artist Residency Program (HARP), NYC
2002	<b>Puffin Foundation, LTD:</b> Three years received Puffin Foundation Grant for creation of new work, NYC
2001	<b>Department of Cultural Affairs:</b> Received Cultural Challenge Program Grant for creation of new work, NYC
2000	<b>Puffin Foundation, LTD:</b> Three years received Puffin Foundation Grant for creation of new work, NYC
1997-98, 00, 02,	<b>Lower Manhattan Cultural Council:</b> Multiple years received Manhattan Community Arts Fund grant for creation of new work, NY
1998	<b>Bates Summer Dance Festival:</b> Selected as "Emerging Choreographer." Scholarship received to create work at Bates, Lewiston, ME
1997-99, 01	<b>Meet the Composer:</b> Four years received Meet the Composer Fund grant for composer collaboration, NYC
1996	<b>Artspace Juror's Choice Award:</b> Selected for Gala concert curated by Elizabeth Zimmer, New Haven, CT
1994	<b>First American Continents Contemporary Dance Competition:</b> Received "Most Outstanding Female Dancer" award, Mexico City, Mexico

- 2019**      ***Endless Shapes*** (10 minute quintet)  
Original Music: Angelica Negron  
Vocalist: Muriel Louveau  
Premiere as "Flea Anchor Partner": The Flea Theater, New York, NY (Dates TBD)
- 2018**      ***Blue Room*** (60 minute sextet)  
Music: Beastie Boys, Sleater Kinney, Beck, etc.  
Dramaturge: Kay Cummings  
Premiere as "Flea Anchor Partner": The Flea Theater, New York, NY (Sept 12-15, 2018)
- 2016**      ***Should we go?*** (20 minute duet for *10 Hairy Legs*)  
Original Music: Peter Whitehead  
Set Design: Dennis O'Leary  
Commission: 10 Hairy Legs  
Premiere: NYLA, New York, NY (June 23-26, 2016)
- After the Feast*** (60 minute sextet)  
Original Music: Jonathan Melville Pratt  
Set Design: Dennis O'Leary  
Dramaturge: Kay Cummings  
Residencies: NYU Tisch Summer Residency Festival, CUNY Dance Initiative, LMCC Swing Space  
Premiere: La MaMa Moves! Dance Festival, New York, NY (May 12-15, 2016)
- 2015**      ***As the air moves back from you*** (20 minute quintet for *Angier Performance Works*)  
Co-choreographed: Tiffany Mills and Chase D. Angier  
Original Music: Andrew Deutsch  
Commission: Chase D. Angier/Angier Performance Works  
Premiere: Fosdick-Nelsen Gallery, Alfred, NY (Feb 5-7, 2015)
- 2013-14**    ***It Only Happens Once...Yesterday and Tomorrow*** (18 minute quintet for *10 Hairy Legs*)  
Music: Night Ark, Jan Jelinek, Bexar Bexar  
Commission: 10 Hairy Legs  
Premiere: Raritan Valley Community College, Branchburg, NJ (Nov 3, 2013)  
NYC Premiere: NYLA, New York, NY (June 26, 27, 2014)
- 2013**      ***The Feast*** (18 minute quintet)  
Original Music: Jonathan Melville Pratt  
Artistic Advisor: Kay Cummings  
Work-in-Process: BAM Fisher, Brooklyn, NY (May 30-Jun 2, 2013)
- Down the Line*** (3.5 minute duet for Ben Kreader Music/Video)  
Director: Tamika Miller  
Original Music: Ben Kreader  
Commission: Choreography for Ben Kreader's music video, Los Angeles, CA (Nov 25, 2013)
- 2012-13**    ***Berries and Bulls*** (60 minute quartet)  
Music: Janis Joplin, Nicole Jung, Jan Jelinek, Godspell, So Percussion, Sigur Ros, Mogwai, Amiina  
Set Design: Ian Trask  
Dramaturge: Peter Petralia  
Artistic Advisor: Kay Cummings  
Residencies: Baryshnikov Arts Center, Dance New Amsterdam, Brooklyn Arts Exchange Space Grant  
Premiere: Baryshnikov Arts Center, NYC (Mar 1-3, 2012)  
Tour: International Festival of Contemporary Dance Isadora, Krasnoyarsk, Siberia (Apr 25-May 3, 2012)  
World Premiere: BAM Fisher, Brooklyn, NY (May 30-Jun 2, 2013)
- 2009**      ***Tomorrow's Legs*** (60 minute quartet)  
Music: Red Hot Chili Peppers, Shocking Blue, L.E.D., Night Ark, David Bowie  
Dramaturge: Peter Petralia  
Artistic Advisor: Kay Cummings  
Residency: Joyce SoHo  
Commission: Danspace City/Dans Series  
Premiere: Danspace Project, NYC (Feb 12-14, 2009)  
Tour: Dance Place, Washington, DC (Mar 6-7, 2010)
- 2007**      ***LandFall*** (60 minute sextet)  
Original Composition: Ikue Mori.  
Tour: Contemporary Dance Theater, Cincinnati, OH (Apr 13-14, 2007)  
Premiere: Joyce SoHo, NYC (May 31-Jun 3, 2007)

- 2006**      **Godard** (20 minute quintet)  
Original Music: John Zorn  
Tour: PICA's Time Based Arts Festival, Portland, OR (Sep 9-10, 2005)  
Premiere: Duke on 42<sup>nd</sup> Street, NYC (Jun 1-3, 2006)
- 2003**      **Elegy** (30 minute sextet)  
Music: John Zorn  
Commission: Works & Process Series at the Guggenheim  
Premiere: Guggenheim Museum, NYC (Mar 2-3, 2003)  
Tours: Wexner Center, Columbus, OH (May 6-8, 2004), PICA TBA Festival, Portland, OR (Sep 9-10, 2005)
- Goetia** (17 minute quartet)  
Original composition: John Zorn  
Commission: Guggenheim Museum Works & Process Series  
Premiere: Guggenheim Museum, NYC (Mar 2-3, 2003)
- 2002**      **Nowhere to Go But Up (a.k.a. Happy End)** (20 minutes in various scenes in film)  
Director: Amos Kollek  
Commission: Choreography for Amos Kollek's film starring French actress Audrey Tautou, NYC  
(Sep 1-30, 2002)
- 2001**      **Benches and Big Silver** (23 minute quintet)  
Original composition: Matt Aiken  
Premiere: Central Park Band Shell, NYC (Sep 6, 8, 2001)
- Half-Hinged** (22 minute quintet)  
Music: Paul Dresher  
Premiere: Joyce SoHo, NYC (Apr 19-22, 2001)
- 2000**      **Rolling the Hillock** (11 minute quartet)  
Music: Andres Segovia  
Commission: Dances for Wave Hill/Dancing in the Streets  
Premiere: Wave Hill, Bronx, NY (Jul 23, 26, 30, 2000)
- 2000**      **Root 30** (23 minute sextet)  
Original composition: Matt Aiken  
Premiere: Tribeca Performing Arts Center, NYC (Jun 8-10, 15-17, 2000)
- 1999**      **Open Nerve** (23 minute sextet)  
Original composition: Matt Aiken  
Premiere: Jacob's Pillow, Lee, MA (Jul 8, 1999)
- Iron Thread** (10 minute duet)  
Co-choreography: Ursula Payne  
Original Composition: Matt Aiken  
Premiere: Cunningham Studio, NYC, March 26-28
- 1997**      **Image for Everchange** (17 minute octet)  
Original composition: Christian Cherry  
Premiere: Joyce SoHo, NYC (Oct 9-11, 1997)
- Deep South** (13 minute duet)  
Co-choreography: Ursula Payne  
Original composition: Clay Chaplin  
Premiere: Joyce SoHo, NYC (Oct 9-11, 1997)
- Möbius** (11 minute quartet)  
Original composition: Matt Aiken  
Premiere: Danspace Project at St. Mark's Church, NYC (Apr 4, 1997)
- 1996**      **Affluso** (11 minute quintet)  
Music: Quartetto Gelato  
Premiere: Dance Place, Washington, DC (Jul 6-7, 1996)
- Aberrant Path (a.k.a. Iron Thread)** (9 minute duet)  
Co-choreography: Ursula Payne  
Music: Ella Fitzgerald and Nancy Wilson  
Premiere: Dance Theater Workshop, NYC (Mar 26, Apr 2, 9, 1996)

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Repertory Continued

1995

***Evanesce*** (9 minute quartet)

Music: World Saxophone Quartet

Premiere: Third Avenue Performance Space, Columbus, OH (Jun 9-10, 1995)

***Her Outside Eye*** (40 minute quintet for *MFA Graduate Project*)

Music: Cole Porter, Benny Goodman, Duke Ellington, Billie Holiday, Johnny Green-Edward and Heyman-Billy Rose

Premiere: Sullivant Hall, Ohio State University Dance Department, Columbus, OH (Apr 7-8, 1995)

1994

***Slipping Through*** (15 minute trio)

Music: Philip Glass

Premiere: Teatro de la Danza, Mexico City, Mexico (Nov 27, 1994)

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## Performance Schedule

2018	<p>The Flea Theater, NYC Season, NYC            Bryant Park Modern Dance Series, Showcase, NYC            Salon Series #18, Informal Showing and Talk-Back, Mark Morris, NYC            Salon Series #17, Informal Showing and Web Launch and Talk-Back, Arts on Site, NYC            Association of Performing Arts Presenters/Salon Series #17, Flea Theater Showcase, NYC</p>	<p>September 12-15            July 6            June 4            May 17            January 12-13</p>
2017	<p>Salon Series #16, Informal Showing and Talk-Back, Arts on Site, NYC            Muhlenberg College, Tiffany Mills Company teaching, setting work, performing, Allentown, PA            Dance at Socrates Sculpture Park/Norte Maar, Queens, NY            Salon Series #14-#15 Informal Showing and Talk-Back, Mark Morris, Brooklyn, NY            92<sup>nd</sup> Street Y/Friday's at Noon Alumni Retrospective, Showcase, NYC            CUNY Dance Initiative/Queensborough Performing Arts Center, Lec-Dem, Queens, NY            Kenyon College, Tiffany Mills Company teaching, setting work, performing, Gambier, OH            Association of Performing Arts Presenters/Salon Series #13, Showcase, Gibney Dance Center, NYC</p>	<p>November 16            Oct 5            August 5            June 9-10            May 20            May 5            April 8            January 8</p>
2016	<p>Salon Series #12, Informal Showing and Talk-Back, Mark Morris, Brooklyn, NY            Contemporary Dance Theater/NPN, Tiffany Mills Company performances, Cincinnati, OH            Northwest Vista College, Tiffany Mills Company teaching, setting work, performing, San Antonio, TX            Jacob's Pillow Inside/Out Festival, Lee, MA            10 Hairy Legs, Tiffany Mills Company Commission, New York Live Arts, NYC            Salon Series #11, Informal Showing and Talk-Back, Bar Bolinas, Brooklyn, NY            La MaMa Moves! Dance Festival, Ellen Stewart Theater, NYC Season, NYC            Association of Performing Arts Presenters/Salon Series #10, Showcase, DANY Studios, NYC</p>	<p>December 1            November 14-19            November 8            August 24            December 12            June 10            May 12-15            January 16</p>
2015	<p>Fourth Arts Block Showcase, Informal Showing, La MaMa Studios, NYC            Salon Series #9, Informal Showing and Champagne Toast, Carol Gardens Apartment, Brooklyn, NY            CUNY Dance Initiative/Queensborough Community College, Lec-Dem, Queens, NY            Salon Series #8, Informal Showing and Talk-Back, Bar Bolinas, Brooklyn, NY            Roger Williams University, Tiffany Mills Company Teaching and Performance, Bristol, RI            NYU Tisch Summer Dance Festival, Performance culminating teaching and rehearsing residency            Salon Series #7, Informal Showing and Talk-Back, DANY Studios, NYC            Angier Performance Works/Alfred University, "Metropolis and Graves", Alfred, NY            Association of Performing Arts Presenters/Salon Series #6, Showcase, DANY Studios, NYC</p>	<p>December 12            October 11            October 20            October 11            September 27-28            June 24            June 5            February 5-7            January 10</p>
2014	<p>Brooklyn Museum of Art/Norte Maar, Brooklyn, NY            Salon Series #5, Informal Showing and Talk-Back, DANY Studios, NYC            CUNY Dance Initiative/Queensborough Community College, Lec-Dem, Queens, NY            10 Hairy Legs @ NYLA, Tiffany Mills Company Commission, NYC            Manhattan Movement Arts Center, Korean/American Showcase, NYC            Salon Series #4, Informal Showing and Talk-Back, DANY Studios, NYC            Earthdance, Tiffany Mills Company Teaching Residency and Performance, Plainfield, MA            Conduit, Inc., Tiffany Mills Company Performance, Portland, OR            Reed College, Tiffany Mills Company Teaching Residency and Performance, Portland, OR            Salon Series #3, Informal Showing and Talk-Back, Lincoln Center Rose Room, NYC            Association of Performing Arts Presenters/Salon Series #2, Showcase, DANY Studios, NYC</p>	<p>November 1            October 15            October 13            June 26-27            June 20            June 4            May 8-11            March 29            March 25-30            March 19            January 11</p>
2013	<p>Salon Series #1, Informal Showing and Talk-Back, DANY Studios, NYC            Tiffany Mills Company Workshop, Informal Showing, Mark Morris, Brooklyn, NY            Brooklyn Academy of Music, Fisher Theater, NYC Season, Brooklyn, NY            Open Rehearsal, Red Bean Studio, NYC            Open Showing + Community Class, City Center Studio 3, NYC            Drew University, Tiffany Mills Company Teaching and Performance, Madison, NJ            Pennsylvania State University, Tiffany Mills Company Teaching and Performance, University Park, PA            Muhlenberg College, Tiffany Mills Company Teaching and Performance, Allentown, PA            Wired Arts Festival, Showcase and Talk-Back Streamed Live, Queens, NY            The Tank, Showcase and Talk-Back, NYC            Association of Performing Arts Presenters, Jazz at Lincoln Center Showcase, NYC</p>	<p>November 18            June 14            May 30-June 2            May 8            April 1            March 28            March 21-23            March 20-21            February 22            February 21            January 11</p>
2012	<p>BAM Champagne Toast, Tiffany Mills Company Benefit Performance, NYC            Dance New Amsterdam, Tiffany Mills Company, NYC            International Festival of Contemporary Dance/Isadora, Tiffany Mills Company Tour, Krasnoyarsk, Russia            Baryshnikov Arts Center, Tiffany Mills Company NYC Season, NYC            Alfred University, Residency and Student Performance, Alfred, NY            Temple University, Residency and Student Performance, Philadelphia, PA            Association of Performing Arts Presenters, Dance New Amsterdam, New York, NY</p>	<p>November 12            June 1            April 25-May 2            March 1-3            January 30-Feb. 3            January 9-13            January 8</p>

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## Performance Schedule Continued

2011	<p>Muhlenberg College, <i>Tiffany Mills Company</i>, Allentown, PA  <b>Tiffany Mills Company Workshop</b>, <i>Informal Showing, Mark Morris</i>, Brooklyn, NY            Baryshnikov Arts Center, <i>One-week Residency including work-in-process showcase</i>, New York, NY            Green Street Studio, <i>Tiffany Mills Company Master Class and Lec-Dem</i>, Boston, MA            Roger Williams University, <i>Tiffany Mills Company Master Class and Lec-Dem</i>, Bristol, RI            Temple University, <i>Tiffany Mills Company</i>, Philadelphia, PA            Association of Performing Arts Presenters, <i>Baryshnikov Arts Center</i>, New York, NY</p>	<p>September 9            June 4            April 18-22            March 26            March 24            February 4            January 9</p>
2010	<p>Dance New Amsterdam, <i>Artist in Residence completed by NYC Season</i>, New York, NY  <b>Tiffany Mills Company Workshop</b>, <i>Informal Showing, Mark Morris</i>, Brooklyn, NY            Presbyterian College, <i>Tiffany Mills Company</i>, Clinton, SC            Baryshnikov Arts Center, <i>Three-week Residency including work-in-process showcase</i>, New York, NY            The Dance Place, <i>Tiffany Mills Company</i>, Washington, DC            Muhlenberg College, <i>Tiffany Mills Company</i>, Allentown, PA            West End Theater, <i>Tiffany Mills Company</i>, New York, NY            Association of Performing Arts Presenters, <i>Baryshnikov Arts Center</i>, New York, NY</p>	<p>June 17-20            June 5            April 11-13            April 8            March 5-8            February 19-20            January 21-22            January 9</p>
2009	<p>Brooklyn Arts Exchange, <i>Space Grant completed by Showcase</i>, Brooklyn, NY            Brooklyn Arts Exchange, <i>Space Grant Open Rehearsal</i>, Brooklyn, NY            92nd Street Y Harkness Dance Center, <i>75th Anniversary Season</i>, New York, NY  <b>Tiffany Mills Company Workshop</b>, <i>Informal Showing, Mark Morris</i>, Brooklyn, NY            Mason Gross School of the Arts/Rutgers University, <i>Lec-Dem</i>, New Brunswick, NJ            Roger Williams University, <i>Creation of new work and Company performance</i>, Bristol, RI            Danspace Project, <i>NYC Season at St. Mark's Church</i>, New York, NY            Association of Performing Arts Presenters, <i>Joyce Residency Showcase</i>, New York, NY</p>	<p>December 4-5            November 19            October 10            June 5            April 9            March 2-10            February 12-14            January 10-11</p>
2008	<p>Boston University, <i>Tiffany Mills Company</i>, Boston, MA            Joyce Residency Showing, <i>Tiffany Mills Company</i>, New York, NY            University Settlement, <i>LAC Salon</i>, New York, NY            DUMBO, <i>Tiffany Mills Company</i>, Brooklyn, NY            Field Grant Showings, <i>Tiffany Mills Company</i>, New York, NY            Symphony Space, <i>Tiffany Mills Company performs with Fireworks Ensemble</i>, New York, NY            Association of Performing Arts Presenters, <i>Pentacle</i>, New York, NY</p>	<p>October 24            June 16            June 9            June 6            April 4, 5, 11            March 7            January 13</p>
2007	<p>Joyce SoHo, <i>Tiffany Mills Company</i>, New York, NY            Contemporary Dance Theater/NPN Tour, <i>Tiffany Mills Company, Cincinnati, OH</i>            Benefit Performance, <i>Tiffany Mills Company</i>, New York, NY            Cool Festival Benefit, <i>Tiffany Mills Company</i>, Brooklyn, NY            Association of Performing Arts Presenters, <i>Pentacle</i>, New York, NY</p>	<p>May 31-June 3            April 12-14            February 8            January 24            January 21</p>
2006	<p>Duke Theater on 42nd Street, <i>Tiffany Mills Company</i>, New York, NY            Lower Manhattan Cultural Council Showing, <i>Showcase</i>, New York, NY            Flea Theater, <i>Dance Conversations at the Flea</i>, New York, NY            Tribeca Performing Arts Center/LMCC, <i>Space Grant Residency Showing</i>, New York, NY            Muhlenberg College, Allentown, PA            Association of Performing Arts Presenters, <i>Pentacle</i>, New York, NY</p>	<p>June 1-3            April 28            April 11            May 21            January 27            January 22</p>
2005	<p>Danspace Project, <i>DraftWork Series at St. Mark's Church</i>, New York, NY            Benefit Performance, <i>Tiffany Mills Company</i>, New York, NY            D.U.M.B.O. Dance Festival, <i>Showcase</i>, Brooklyn, NY            Portland Institute for Contemporary Art (PICA), <i>Time Based Art Festival</i>, Portland, OR            Studio Showing, <i>City Center Studios</i>, New York, NY            Movement Research, <i>Open Performance at Dance Theater Workshop Studio</i>, New York, NY            Muhlenberg College, Allentown, PA            Association of Performing Arts Presenters, <i>Pentacle</i>, New York, NY</p>	<p>November 12            October 29            October 13, 15            September 9-10            June 28            May 11            January 28            January 7</p>
2004	<p>Benefit Performance, <i>Tiffany Mills Company</i>, New York, NY            Jacob's Pillow, <i>Week Residency and Informal Showing</i>, Lee, MA            Colloquium Contemporary Dance Exchange, <i>Dancenow/NYC at Joe's Pub</i>, New York, NY            Joyce SoHo, <i>Tiffany Mills Company</i>, New York, NY            Wexner Center for the Performing Arts, <i>Tiffany Mills Company</i>, Columbus, OH            Association of Performing Arts Presenters, <i>Pentacle</i>, New York, NY            Association of Performing Arts Presenters, <i>HERE</i>, New York, NY</p>	<p>October 25            September 24            September 10            June 3-6            May 6-8            January 11            January 11</p>

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Performance Schedule Continued

2003	HERE, <i>Tiffany Mills Company</i> , New York, NY	December 4-7	
	St. Mark's Church, <i>Dancers Responding to AIDS</i> , New York, NY	December 6	
	Brooklyn Museum of Art, <i>Tiffany Mills Company</i> , Brooklyn, NY	November 9	
	Benefit Performance, <i>Tiffany Mills Company</i> , New York, NY	October 25	
	Jacob's Pillow Dance Festival, <i>Week Residency &amp; Informal Showing</i> , Lee, MA	September 19	
	Colloquium Contemporary Dance Exchange, <i>Dancenow/NYC</i> , New York, NY	September 8	
	Dancers Responding to AIDS, <i>Bryant Park</i> , New York, NY	August 27	
	HERE, <i>HARP Works in Process Showcase</i> , New York, NY	August 25-26	
	Conduit, Inc., <i>Tiffany Mills Company</i> , Portland, OR	July 18-19	
	Goose Route Dance Festival, <i>Tiffany Mills Company</i> , Shepherdsdstown, WV	July 12-13	
	Guggenheim Museum, <i>Works &amp; Process</i> , New York, NY	March 2-3	
	Symphony Space, <i>Dance Sampler</i> , New York, NY	February 15	
	Presbyterian College, <i>Tiffany Mills Company</i> , Clinton, SC	February 6-7	
	Association of Performing Arts Presenters, <i>HERE</i> , New York, NY	January 12	
	Association of Performing Arts Presenters, <i>Pentacle</i> , New York, NY	January 12	
	HERE, <i>Culturemart</i> , New York, NY	January 9-10	
	2002	DeBaun Auditorium, <i>Sweat Modern Dance Showcase</i> , Hoboken, NJ	November 22- 23
		Benefit Party, <i>Tiffany Mills Company</i> , New York, NY	October 26
		Colloquium Contemporary Dance Exchange, <i>dancenow.nyc</i> , New York, NY	September 8, 14
		HERE, <i>HARP Works in Process Showcase</i> , New York, NY	August 26-27
Bennington College, <i>July Program</i> , Bennington, VT		July 20	
Jacob's Pillow Dance Festival, <i>Inside/Out Series</i> , Lee, MA		July 18	
The Yard, <i>Patricia N. Nanon Theater</i> , Chilmark, MA		May 24-25	
Dixon Place, <i>Words in Motion</i> , New York, NY		April 23	
Association of Performing Arts Presenters, <i>3 Point Juncture</i> at City Center, New York, NY	January 14		
2001	St. Mark's Church, <i>Dancers Responding to Aids</i> , New York, NY	December 1	
	The Dance Place, <i>Tiffany Mills Company Split Evening of Work</i> , Washington DC	November 10-11	
	Benefit Party, <i>Tiffany Mills Company</i> , New York, NY	October 20	
	United Way, <i>Benefit Showcase</i> , New York, NY	October 8	
	Downtown Arts Festival, <i>Dance Now</i> , New York, NY	September 7	
	Central Park Band Shell, <i>Tiffany Mills Company</i> , New York, NY	September 6, 8	
	World Trade Center, <i>Tiffany Mills Company Shared Evening of Work</i> , New York, NY	August 25	
	University Settlement Theater, <i>Tiffany Mills Company</i> , Beacon, NY	August 4	
	YWCA Girls Talk, <i>Tiffany Mills Company</i> , New York, NY	April 28	
	Joyce SoHo, <i>Tiffany Mills Company Season</i> , Joyce SoHo, New York, NY	April 19-22	
Buckman Performing Arts Center, <i>Tiffany Mills Company</i> , Memphis, TN	March 3		
Association of Performing Arts Presenters, <i>3 Point Juncture</i> at City Center, New York, NY	January 8		
2000	Benefit Party, <i>Tiffany Mills Company</i> , New York, NY	October 21	
	Downtown Arts Festival, <i>Dance Now</i> , New York, NY	September 14	
	Dancing in the Streets, <i>Dances for Wave Hill</i> , Bronx, NY	July 23, 26, 29	
	Tribeca Performing Arts Center, <i>3 Point Juncture Shared Evening of Work</i> , New York, NY	June 8-10, 15-17	
	University of Oregon, <i>Tiffany Mills Company with Ursula Payne</i> , Eugene, OR	June 2-3	
	Performance Space 122, <i>Avant-Garde-Arama</i> , New York, NY	May 26	
	92nd St. Y, <i>Sunday's at 3pm Performance</i> , New York, NY	May 8	
	Association of Performing Arts Presenters, <i>3 Point Juncture</i> at City Center, New York, NY	January 8	
Here, <i>Culturemart</i> , New York, NY	January 7		
1999	St. Mark's Church, <i>Dancers Responding to Aids</i> , New York, NY	December 4	
	Hunter College, <i>3 Point Juncture Shared Afternoon of Work</i> , New York, NY	December 1	
	New Dance Alliance at Context Studio, <i>Performance Mix</i> , New York, NY	November 8	
	Downtown Arts Festival, <i>Dance Now</i> , New York, NY	September 8, 14	
	Jacob's Pillow, <i>Inside/Out Festival</i> , Lee, MA	July 8	
	Here, <i>Showcase</i> , New York, NY	June 16, 23	
	92nd St. Y, <i>Fridays at Noon Performance</i> , New York, NY	May 28	
	Trinity College, <i>Faculty/Guest Artist Concert</i> , Hartford, CT	April 23-24	
	Arts at University Settlement, <i>Dance Works in Progress</i> , New York, NY	April 14	
	The Merce Cunningham Studio, <i>Mills &amp; Payne Dance Season</i> , New York, NY	March 25-27	
	Gowanus Arts Exchange, <i>Outback Series</i> , Brooklyn, NY	March 19-20	
	Trinity College, <i>Studio 47 Series</i> , Hartford, CT	March 17	
	Northeast Regional ACDFA, <i>Gala Concert shared with Mark Taylor</i> , Slippery Rock, PA	March 3	
	Broome Corner Studio, <i>Choreographic Platform Series</i> , New York, NY	January 22	
	Abizaid, <i>Showcase featuring women choreographers</i> , New York, NY	January 17	
Trisha Brown Studio, <i>Mills &amp; Payne Dance Open Rehearsal</i> , New York, NY	January 16		



# tiffany mills company

## Performance Schedule Continued

1998	<b>St. Mark's Church</b> , <i>Dancers Responding to Aids</i> , New York, NY	December 5
	<b>Movement Research at Judson Church</b> , <i>Monday Night Series</i> , New York, NY	October 19
	<b>Downtown Arts Festival</b> , <i>Dance Now</i> , New York, NY	September 12
	<b>Bates Summer Dance Festival</b> , <i>Different Voices Concert</i> , Lewiston, ME	August 13
	<b>Roosevelt Island Hospital</b> , <i>Mills &amp; Payne Dance Informal Concert</i> , Roosevelt Island, NY	May 7
	<b>92nd St. Y</b> , <i>Annual Benefit Performance</i> , New York, NY	April 26
	<b>Trinity College</b> , <i>Faculty/Guest Artist Concert</i> , Hartford, CT	April 17-18
	<b>Abizaid</b> , <i>Showcase featuring women choreographers</i> , New York, NY	March 21-22
	<b>Ohio State University</b> , <i>Mills &amp; Payne Dance Informal Concert</i> , Columbus, OH	March 13
	<b>Youngstown University</b> , <i>Mills &amp; Payne Dance Evening of Work</i> , Youngstown, OH	March 12
	<b>CEC/New Dance Alliance Exchange</b> , <i>Performance in an Intimate Space</i> , Philadelphia, PA	February 12
	<b>92nd St. Y</b> , <i>Fridays at Noon Performance</i> , New York, NY	January 23
	1997	<b>Arts at University Settlement</b> , <i>Dance Works in Progress</i> , New York, NY
<b>St. Mark's Church</b> , <i>Dancers Responding to Aids</i> , New York, NY		December 6
<b>Broome Corner Studio</b> , <i>Choreographic Platform Series</i> , New York, NY		November 22
<b>Slippery Rock University</b> , <i>Guest Artist/Faculty Concert</i> , Slippery Rock, PA		November 21
<b>University of Memphis</b> , <i>Mills &amp; Payne Dance Evening of Work</i> , Memphis, TN		November 13-14
<b>Gowanus Arts Exchange</b> , <i>Outback Series</i> , Brooklyn, NY		October 24-25
<b>New Dance Alliance at Joyce SoHo</b> , <i>Performance Mix</i> , New York, NY		October 20
<b>Joyce SoHo</b> , <i>Mills &amp; Payne Dance Season</i> , New York, NY		October 10-11
<b>Pace Theater</b> , <i>Urban Artworks V</i> , New York, NY		September 26-28
<b>Downtown Arts Festival</b> , <i>Dance Now</i> , New York, NY		September 20
<b>Fringe Festival of Independent Dance Artists</b> , <i>Mainstage Performance</i> , Toronto, CA		August 16, 18-19
<b>Lincoln Center Out-of-Doors</b> , <i>Mills &amp; Payne Dance Evening of Work</i> , New York, NY		August 12
<b>Movement Research</b> , <i>Open Performance</i> , New York, NY		May 6
<b>Dixon Place</b> , <i>Under Exposed Showcase</i> , New York, NY		April 25
<b>92nd St. Y</b> , <i>Annual Benefit Performance</i> , New York, NY		April 6
<b>St. Mark's Church</b> , <i>Food for Thought Showcase</i> , New York, NY	April 4	
<b>Trinity College</b> , <i>Studio 47 Series</i> , Hartford, CT	March 12	
1996	<b>Artspace</b> , <i>Juror's Choice Award Concert</i> , New Haven, CT	November 9
	<b>The Merce Cunningham Studio</b> , <i>Mills &amp; Payne Dance Season</i> , New York, NY	October 25-27
	<b>The Dance Place</b> , <i>Mills &amp; Payne Dance Evening of Work</i> , Washington DC	July 6-7
	<b>Dance Theater Workshop</b> , <i>Fresh Tracks</i> , New York, NY	March 26, April 2, 9
1995	<b>The Field</b> , <i>Performance Zone Festival</i> , New York, NY	December 8
	<b>Theatre on Elm Street</b> , <i>Mills &amp; Payne Dance Evening of Work</i> , Dallas, TX	August 4-5
	<b>Third Avenue Performance Space</b> , <i>Starving Artist</i> , Columbus, OH	June 9-10

*Mills guest teaches in NYC and across the country (technique, partnering, improvisation and composition). Select colleges, universities and dance centers are listed below. Annually, the company also offers a week-long Summer Intensive for professional dancers -- teaching the technique characteristic of the repertory, the creative tools used to build the work, and the philosophy beneath it. This Summer Intensive began in 2006 and continues through to the present.*

- 2018** NYU Tisch School of the Arts, NYC: Guest Artist. Master class in partnering.  
ACDA (East Central Region), Ohio University, OH: Guest Artist Adjudicator. Master class in partnering.
- 2017** Muhlenberg College, PA: Guest Artist. One-week residency in modern technique and partnering. Set piece on students.  
DeSales University, PA: Guest Artist. Master class in partnering.  
Lehigh Valley Performing Arts Charter School, PA: Guest Artist. Master class in technique.  
Ohio State University, OH: Guest Artist. Master class in partnering.  
Denison University, OH: Guest Artist. Master class in partnering.  
Kenyon College, OH: Guest Artist. One-week residency in modern technique and partnering. Set piece on students.  
Queensborough Community College, NY: Guest Artist. Master class in partnering. Set piece on students for ACDA.
- 2016** University of Cincinnati, OH: Guest Artist. Master class in technique.  
School for Creative and Performing Arts, OH: Guest Artist. Master class in technique.  
Northwest Vista College, TX: Guest Artist. Master class in partnering. Set piece on students. Company performance.  
San Antonio College, TX: Guest Artist. Master class in partnering. Company lecture-demonstration.  
Lewis and Clark College, OR: One-week residency in modern technique and partnering. Set piece on students.  
ACDA (Northwest Region), University of Wyoming, WY: Guest Artist Adjudicator. Master class in partnering.
- 2015** Roger Williams University, Bristol, RI: One-week residency in modern technique and partnering. Set piece on students.  
NYU Tisch Dance Festival, New York, NY: Company in residence (six weeks). One-week classes in technique and repertory.  
CUNY Dance Initiative @ Queensborough Community College, Queens, NY: Guest Artist. Master class in modern technique.  
Alfred University, Alfred, NY: Guest Artist. Master class in partnering.
- 2014** NYU Gallatin School of Individualized Study, New York, NY: Guest Artist. Master class in partnering.  
CUNY Dance Initiative @ Queensborough Community College, Queens, NY: Guest Artist. Master class in modern technique.  
Earthdance, Plainfield, MA: Guest Company. Four-day residency in improvisation and partnering.  
University of Washington, Seattle, WA: Guest Artist. Master classes in modern technique and partnering.  
Lewis and Clark College, Portland, OR: Guest Artist. Master class in partnering.  
Conduit, Portland, OR: Guest Artist. Master class in partnering.  
Reed College, Portland, OR: Residency Guest Artist. One-week classes in modern technique and partnering. Set score.
- 2013-present** Gibney Dance Center, New York, NY: Guest Artist. Ongoing modern technique and partnering.
- 2013** Drew University, Madison, NJ: Guest Artist. Master classes in modern technique and partnering  
Pennsylvania State University, University Park, PA: Guest Artist. Master classes in modern technique and partnering  
Muhlenberg College, Allentown, PA: Guest Artist. Master classes in modern technique and partnering
- 2012** DanceWave Summer Intensive, Brooklyn, NY: Guest Artist. One-week classes in partnering to pre-professional dancers.  
International Festival of Contemporary Dance – Isadora, Krasnoyarsk, Russia: Guest Artist. Master classes in technique.  
Temple University, PA: Guest Artist. Eight-days modern technique and partnering. Set commissioned piece.  
Alfred University, Alfred, NY: Guest Artist. Master classes in modern technique and partnering. Set commissioned piece.
- 2011** Roger Williams University, RI: Guest Artist: Master Class in modern technique.
- 2010-13** Dance New Amsterdam, New York, NY: Guest Artist. Ongoing modern technique and partnering.
- 2010** Presbyterian College, Clinton, SC: Guest Artist. Master classes in modern technique.  
Shenandoah University, VA: Guest Artist: Master Class in modern technique.  
George Mason University, VA: Guest Artist: Master Class in modern technique.  
University of Maryland, MA: Guest Artist. Master class in modern technique.
- 2009** Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ: Guest Artist. One year of modern technique.  
Roger Williams University, RI: Guest Artist. Eight-days modern technique and partnering. Set commissioned piece on students.
- 2008** Boston University, Boston MA: Guest Artist. Taught one-week modern technique. Set commissioned piece.  
Velocity/Strictly Seattle Summer Intensive, Seattle, WA: Guest Artist. Three-weeks modern technique and partnering. Set commissioned piece.
- 2007-09** Frank Sinatra High School of the Performing Arts/Pentacle Education Program, NY: Taught seniors one-year of composition.

# tiffany mills company

## Teaching Continued

- 2007** Contemporary Dance Theater/NPN Performance Residency, Cincinnati, OH: Taught master classes at University of Cincinnati, Northern Kentucky University, and Contemporary Dance Theater.  
Roger Williams University, RI: Guest Artist. Ten-days modern technique and partnering. Set commissioned piece.  
American College Dance Festival (Northeast Region), University of Buffalo, NY: Guest Adjudicator. Master class in technique.
- 2006** Goucher College, Baltimore, MD: Guest Artist. Ten-days modern technique and partnering. Set commissioned piece.  
American College Dance Festival/Northeast, Montclair State University, NJ: Guest Artist. Master classes in modern technique.  
University of Washington, Seattle, WA: Guest Artist. Master classes in modern technique.  
University of Oregon, Eugene, OR: Guest Artist. One week modern technique. Set commissioned piece.
- 2005** Hamilton College, Clinton, NY: Guest Artist. One week modern technique. Set commissioned piece.  
American Dance Festival, NYC: Guest Artist. Master class in modern technique at NYC Winter Intensive.
- 2004-06** Muhlenberg College, Allentown, PA: Guest Artist. Two years of modern technique, partnering. Set two commissioned pieces.  
**2004** Ohio State University, Columbus, OH: Guest Artist Residency. One week modern technique, partnering.  
Ohio University, Athens, OH: Guest Artist. Master class in modern technique and lec-dem.  
American College Dance Festival (Northeast Region), Slippery Rock, PA: Guest Artist Adjudicator. Master class in partnering.
- 2003** University of Memphis, Memphis, TN: Guest Artist Residency. Two weeks of modern technique. Created commissioned work.  
Presbyterian College, Clinton, SC: Guest Artist. Master classes in modern technique.  
Kenyon University, Gambier, OH: Guest Artist Residency. Two weeks modern technique, partnering, composition.  
Ohio State University, Columbus, OH: Guest Artist Residency. Two weeks modern technique, partnering.
- 2002-14** Conduit Dance, Inc., Portland, OR: Guest Artist. One week partnering workshop in Annual Summer Intensive.  
**2002** Ohio State University, Columbus, OH: Guest Artist. Master class in modern technique. Set commissioned solo on MFA candidate.
- 2001-08** Trisha Brown Dance Company, NYC: Guest Artist. Ongoing classes in modern technique, partnering.  
**2001-05** Trinity/LaMama, NYC: Faculty Member. Five years taught classes in partnering, performance analysis.  
**2001** James Madison University, Harrisonburg, VA: Guest Artist. Master classes in technique, partnering. Set commissioned work.  
University of Memphis, Memphis, TN: Guest Artist. Three-weeks of technique. Set commissioned work/Southeast ACDFIA.  
New World School of the Arts, Miami, FL. Guest Artist. One week of modern technique, partnering.
- 2000** University of Oregon, Eugene, OR. Guest Artist. Master classes in modern technique. Set commissioned work.  
American College Dance Festival (Northeast Region), Slippery Rock, PA. Guest Artist. Master classes in modern technique and partnering.
- 1998-99** Trinity College, Hartford, CT. Guest Faculty. Two consecutive years (spring semester) of technique. Set commissioned work.
- 1997-98** Slippery Rock University, Slippery Rock, PA. Guest Artist. Master classes in modern technique, composition and arts administration.
- 1997** University of Memphis, Memphis TN. Guest Artist. Three weeks of modern technique. Set commissioned work/Southeast ACDFIA.

# tiffany mills company

## Company History

Tiffany Mills and the NYC-based Tiffany Mills Company has created over 20 works performed with a “fearless sense of freedom and exhilaration” (Washington Post). The company was formed in 1995 and incorporated as a 501(c) 3 not-for-profit organization in 2000. Mills’ process of creation is collaborative, ensemble-based, and multidisciplinary. She collaborates to blur lines between mediums and to discover layered methods of constructing dances (drawn from partnering, improvisation, and somatic modalities).

When meaning emerges from form, Mills takes command of the work, directing the dancers and the precise shape, emotion, and character of the choreography. The work often focuses on the vulnerability of being human through investigating themes of communication, connection, relationship, exposure, breakdown, and transformation. Mills celebrates differences amongst the performers. She challenges the audience to be in an active role — to participate, experience, absorb, and respond.

To build her work, Mills collaborates with contemporary composers, theater directors, filmmakers, and designers. One of the company’s early and significant projects is a trilogy with music by internationally acclaimed composer John Zorn and video by award-winning filmmaker Ela Troyano. The first two pieces in this trilogy premiered at the Guggenheim Museum Works & Process Series (2003); the third made its West Coast premiere at Portland Institute for Contemporary Art’s Time Based Arts Festival (2005), and New York premiere at the Duke on 42nd Street (2006). Continuing to investigate multi-disciplinary work, Mills next collaborated with Troyano and avant-garde electronic composer Ikue Mori on *LandFall* (2008). She then moved into the realm of hybrid dance/theater, collaborating with dramaturge Peter Petralia and editing advisor Kay Cummings on *Tomorrow’s Legs* (2009 commission and premiere at Danspace Project), and *Berries and Bulls* (2012 premiere at Baryshnikov Arts Center, 2013 world premiere at Brooklyn Academy of Music’s Fisher Theater). Mills next worked with Kay Cummings as dramaturge on *After the Feast* as part of the company’s 15th Anniversary Season (2016 premiere at La MaMa Moves! Dance Festival), and *Blue Room* (2018 premiere at The Flea).

The company and has been making strong inroads into national touring, being presented at: Wexner Center for the Arts, OH; Contemporary Dance Theater, OH; Portland Institute for Contemporary Art, OR; Jacob’s Pillow Dance Festival, MA; Dance Place, Washington D.C.; Bennington July Program, VT; University Settlement Beacon Theater, NY; Buckman Performing Arts Center, TN; The Community Education Center, PA; and Theater on Elm Street, TX. Internationally, the Company has toured to Mexico City, Mexico, Toronto, Canada, and Krasnoyarsk, Russia. The company was represented by Pentacle from 2002-2008.

The company also performs regularly in NYC and has appeared at: BAM/Fisher, Guggenheim Museum, Duke Theater on 42nd Street, Symphony Space, Lincoln Center Out-of-Doors, Dancing in the Streets, The Flea, Joyce SoHo, Dance Theater Workshop, Danspace Project City/Dans, Baryshnikov Arts Center, Movement Research, Performance Space 122, and HERE Performance Space, among others. Mills teaches in studios, colleges and universities to open a dialogue between students and the company. She emphasizes teaching the technique and style characteristic of the repertory, the creative tools used to build the work, and the philosophy beneath it. The company initiated an annual week-long Summer Intensive in 2006, teaching technique, repertory and partnering. Because of its popularity, the company expanded its teaching offerings to include a Winter Intensive in 2012.

The company has received awards, and residencies: NYU’s Tisch Summer Dance Festival (15), CUNY Dance Initiative Residencies (14-15, 17), BAM/DVIAM PDP (12-13), Joyce’s Mellon Anchor Tenant Program (11-16), Baryshnikov Arts Center Residency (10), Dance New Amsterdam Residency (10), Joyce Residency (07-08), Field Residency (08), LMCC Swing Space Residency (08-09, 12), Bogliasco/Jerome Robbins Foundation Fellowships (Italy 07), Help Desk (05-06), HERE’s Artist Residency (02-03), Dance/NYC Artistic Advisory Board (02-03), ACDFA Adjudicator (04, 07, 16, 18), Tribeca Performing Arts Center/LMCC Space Grant (05-06), University of Oregon Alumni Award & Boekhelheide Creativity Award (05 & 06), and Bates Dance Festival Emerging Choreographer Award (98).

Company funding includes: O’Donnell Green Foundation, Asian Cultural Council, Mertz Gilmore (via La MaMa), Evelyn Sharp, Harkness (via HERE), LMCC/FFCC, DCA, BAC/JPMC, BAC/DCA, BAC/NYSCA, BAC/Destination Brooklyn, Bossak/Heilbron, Sorin Charitable Trust, Puffin, MCAF, Meet the Composer, American Music Center, and New Music USA.

# tiffany mills company

Artistic Director/Choreographer

**Tiffany Mills** is a choreographer and artistic director of the NYC-based Tiffany Mills Company. Mills moved to NYC in 1995 and formed Tiffany Mills Company in 2000, earning praise from The New York Times: "Mills is making a name for herself as a young modern-dance innovator."

Up next, the company will premiere their latest evening-length work, *Blue Room*, at The Flea (2018), as a Flea Theater Anchor Partner. Recent highlights: The company celebrated its 15th Anniversary Season at LaMama in their La MaMa Moves! Dance Festival (2016). Prior, the company was selected by BAM, in collaboration with the DeVos Institute of Arts Management (DVIAM) at the Kennedy Center, to participate in the inaugural session of BAM's Professional Development Program, which culminated in a NYC Season at the BAM Fisher (2013). The company's past collaborative work has been presented at: PICA's TBA Festival (OR), Wexner Center (OH), Contemporary Dance Theater/NPN (OH), Jacob's Pillow Dance Festival Residency (MA), Dance Place (DC), Guggenheim Museum Works & Process Series, Duke on 42nd Street, Symphony Space Dance Sampler, Lincoln Center Out-of-Doors, Dancing in the Streets, Joyce SoHo, Baryshnikov Arts Center, Danspace Project's City/Dans Series, Dance Theater Workshop Fresh Tracks, PS 122 Avant Garde Arama, Movement Research at Judson Church, Tribeca Performing Arts Center, HERE, Dixon Place, and in Russia, Italy, Mexico, and Canada.

The company holds an annual Summer Intensive (2006-present) and Winter Intensive (2012-present). Mills' guest teaching includes: Trisha Brown Studios, Dance New Amsterdam, Gibney Dance Center, Periance Center, Abrons Arts Center, The Playground, Earthdance (MA), Velocity (WA), Conduit (OR), ACDA, and universities and festivals nationally and internationally.

Mills has received awards, and residencies: NYU's Tisch Summer Dance Festival (15), CUNY Dance Initiative Residencies (14-15, 17), BAM/DVIAM PDP (12-13), Joyce's Mellon Anchor Tenant Program (11-16), Baryshnikov Arts Center Residency (10), Dance New Amsterdam Residency (10), Joyce Residency (07-08), Field Residency (08), LMCC Swing Space Residency (08-09, 12), Bogliasco/Jerome Robbins Foundation Fellowships (Italy 07), Help Desk (05-06), HERE's Artist Residency (02-03), Dance/NYC Artistic Advisory Board (02-03), ACDFA Adjudicator (04, 07, 16, 18), Tribeca Performing Arts Center/LMCC Space Grant (05-06), University of Oregon Alumni Award & Boekhelheide Creativity Award (05 & 06), and Bates Dance Festival Emerging Choreographer Award (98).

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Mills hails from Eugene, Oregon (BA University of Oregon, MFA Ohio State University).

[www.tiffanymillscompany.org](http://www.tiffanymillscompany.org)

# tiffany mills company

Company

**Jordan Morley (Dancer)** is a skinny man with a wide imagination. He works in the field of the body, creating performance through dance, video, text and puppetry. His work has been shown around the world. Highlights include REDCAT (Los Angeles, CA), Baryshnikov Arts Center (New York, NY), STUFFED at Judson Church/Bailout Theater (New York, NY), Triskelion Arts (Brooklyn, NY), The Museum of Moving Image (Queens, NY), The Detroit Institute of the Arts (Detroit, MI), and Uferstudios (Berlin, DE). He is a recipient of a New Music USA grant with composer John Glover for their work "Snow". As a dancer he was a member of the original cast of Punchdrunk's Sleep No More (London, UK/Boston, MA/New York, NY), and has worked with Kyle Abraham/Abraham In Motion, Keely Garfield, Christopher Williams Dance, Ron De Jesus Dance, Wanda Gala, Mira Kingsley, Alexandria Yalji, Jessica Mitrani, Phantom Limb Puppet Company, and Danielle Desnoyers (Montreal, QC). Currently he is working with Amber Sloan and creating a new music, movement, and neon piece with composer Mary Kouyoumdjian. He joined the Tiffany Mills Company in 2015 and is excited to learn new things and create with the company. [www.jordanmorley.com](http://www.jordanmorley.com)

**Kenneth Olguin (Dancer)** is a Brooklyn-based dance artist and performer. Olguin joined Tiffany Mills Company in Fall 2015 and performed his first evening length work, *After the Feast*, with the company at La Mama the following spring. Outside of his time at TMC, he deeply invests himself in the sustainability of dance and art making communities. He currently holds the position of Assistant Technical Director at Abrons Arts Center, while continuing as a freelance theater technician and performer. He graduated from Bennington College in 2014 with a BA concentrating in dance and psychology. In college, Olguin studied under and worked with Gwen Welliver, Kota Yamazaki, and Susan Sgorbati, assisting in the development of new works set on students. Since graduating, Olguin attended American Dance Festival's summer and winter programs where he worked with such artists as Jack Ferver, Netta Yerushalmy and Rosie Herrera. Moving forward, he hopes to continue to invest in and explore the generous and large dance community in NYC.

**Nikolas Owens (Dancer)** is from Altadena, California where he began his movement experience with gymnastics at age three and continued at a competitive level until he was 19. He began dancing at Wesleyan University and graduated with a BA in Dance and a certificate in Environmental Studies. He has worked with Nicholas Leichter, Tania Isaac, Kyle Abraham and has performed works by Vanessa Tamburi, The Dance Exchange, Gierre Godley's Project 44, Mersiha Mesihovic's Circuit Debris, Helen Simoneau Danse, Abdul Latif's D2D/T, Raja Kelly's thefeathrtheory, and Bryn Cohn + Artists. Nik currently dances with David Dorfman Dance, and is very excited to be working with Tiffany Mills Company.

**Emily Pope (Dancer and Rehearsal Assistant)** is a performing artist, teacher, choreographer, and video artist. She is an alumna of the North Carolina School of the Arts (1991). She received her BFA in Dance Performance/Choreography from The Ohio State University (1997, Summa Cum Laude) and her MFA in Dance/Choreography from the NYU Tisch School of the Arts (2007). She has performed/toured with Malcolm Low, Johannes Wieland, Gerald Casel, Bridget Moore Dance, Chimaera Physical Theater, BalletMet Ohio, Charleston Ballet Theatre, White Wave Young Soon Kim Dance Company, and Hilary Easton + Co. She currently performs with Tamar Rogoff Performance Projects, Douglas Dunn and Dancers, and Tiffany Mills Company. She created *HoverBound Productions* in 2006, and her choreography and video work has been produced in New York at The DUMBO Dance Festival, Wave Rising Series, Cool NY Festival, St. Mark's Church, Mulberry Street Theatre, Chez Bushwick, 3rd Ward, and The TANK. She is extremely excited to be a dancer and rehearsal assistant for the Tiffany Mills Company!

**Mei Yamanaka (Dancer)** is a dancer and choreographer from Japan. She moved to New York in 2008 and has worked and collaborated with artists including: Mark Dendy Projects, Jennifer Archibald, Katy Pyle, Patricia Noworol Dance Theater, Jody Oberfelder, Dai Jian, Palissimo, Oui Danse, Catherine Galasso, among others. Her work has been seen at Fresh Tracks at New York Live Arts, Movement Research at Judson Church, Under Exposed and Crossing Boundaries at Dixon Place, "Take Roots" Series at Green Space, "Collaborations in Dance Festival" and "Split Bill" Series at Triskelion Arts, Mix Festival at HERE, and more. She was a "Fresh Tracks" residency artist at Dance Theater Workshop (now New York Live Arts) in 2010-2011. She was also a residency artist at Chez Bushwick Artist In Residence: Cycle 1, in 2014 at Chez Bushwick. She joined Tiffany Mills Company in 2013 and is really happy to be part of the Company!!! [www.meiyamanaka.com](http://www.meiyamanaka.com)

*Mills's flashy visual style and rough-hewn movement attack make an irresistible mix. This woman doesn't just use space. She takes charge of it.*  
**-InfiniteBodyBlog.**

*"Ms. Mills's penchant for the push and pull of contact improvisation [in *The Feast*] was deeply felt."*  
**-The New York Times**

*LandFall holds the eye...Ms. Mills stands out interpreting her own movement. She and Jeffrey Duval engage in an intimate tug of war, continuing the evening's contact improvisation aesthetic but deepening it with unstated, moody emotions."*  
**- New York Times**

*"Mills' is making a name for herself as a young modern-dance innovator."*  
**- New York Times**

*"Tiffany Mills is the rare young choreographer who knows how to achieve her goals through movement alone. The three new and recent pieces...were all smart, fresh and accomplished."*  
**- New York Times**

*"Mills cuts to the chase: Her work is about emotion evoked through charged movement, and she mobilizes large groups of dancers to tear at your heart."*  
**-Village Voice**

*"Tiffany Mills specializes in violently visceral movement."*  
**-Village Voice**

*"Tiffany Mills looks her colleagues in the eye, and her company springs into your heart...her keen, mature, generous movement unfolds like a rose."*  
**-Village Voice**

*"Tiffany Mills, one of the real talents of the emerging generation."*  
**-Village Voice**

*"Set to John Zorn's composition [Elegy], the movement gives shape to the music's aggressive outbursts. As women in Tippi Hedren dresses and men in crypto-assassin garb tease and bully one another, psychosexual tension builds, conjuring the violence of a Hitchcock denouement."*  
**-The New Yorker**

*"...the movement is big, hot, and fierce [in *Berries and Bulls*]...". "[The dancers] truthfulness and lack of affectation can be extremely moving."*  
**-Dance Beat**

*"There is quite a bit of humor and beautiful chaos in *Berries and Bulls*." "...the caring and struggling to heal and love are real and clear."*  
**-Offoffoff**

*"The movement's phantasmagoric sleekness is pure Mills."*  
**-Willamette Week**

*"The company...employs a committed and intensely focused group of talent. Mills' choreography is boldly physical and emotionally charged. Technically the company is versatile and strong, moving easily from floor to standing, from aggressive movement to fluid and suspending."*  
**-Ballet Dance Magazine**

*"Fast, intelligent interplay between sounds and choreography...a hip, smart evening of experimental music, dance and conversation."*  
**-Back Stage**

*"Mills favors a boldly physical vocabulary, and her dancers fill the space with a fearless sense of freedom and exhilaration."*  
**-Washington Post**